

THE

# Publishers' Weekly

## THE AMERICAN BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

**The American Literary Gazette and Publishers' Circular.**

[ESTABLISHED 1852]

PUBLICATION OFFICE, FRANKLIN SQUARE (330 PEARL STREET), NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

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VOL. XXXVII., No. 9. NEW YORK, March 1, 1890.

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JOURNAL OF

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## REFERENCES.

Annual Summary Number, Jan. 25.  
Index to January Books, Feb. 1; February Books, Mar. 1.  
English Books, Jan. 4, Jan. 25, Feb. 8, Feb. 22.

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## NOTES IN SEASON.

CASSELL PUBLISHING COMPANY will publish shortly Mr. Stead's work, "The Pope and the New Era," being letters from the Vatican in 1889.

HARPER & BROTHERS have just ready "Maria," one of the classics of South American literature, by Jorge Isaacs, translated by Rollo Ogden, with an introduction by Thomas A. Janvier.

THE WORTHINGTON CO. will publish at once in their *Banner Library* "Afloat in the Forest, or, a voyage in the tree tops," by Captain Mayne Reid, with a life of the author by R. H. Stoddard.

ROBERTS BROTHERS will publish at once, in their series of translations of Balzac's works, "Sons of the Soil;" also Morris' "Tale of the House of the Wolfings," already noted in these columns.

THE D. LOTHROP COMPANY have just published Miss Barrows' unique book on eggs entitled "Facts and Fancies About Eggs;" F. Vinton Blake's story for young people, "The Dalzells of Daisydown;" and Miss Sparhawk's "Chronicle of Conquest," a text-book for all who are working for Indian rights.

WILBUR B. KETCHAM, Cooper Union, N. Y., will publish shortly "The Presbyterian Handbook for 1890," edited by Rev. Wm. P. White. It will contain a list of the Presbyterian clergy, together with other reliable matter of great interest to members of the Presbyterian Church.

C. T. DILLINGHAM will publish for the author, Hyland C. Kirk, a history of the 4th N. Y. Heavy Artillery, under the title of "Heavy Guns and Light." This work will contain a complete account of the regiment from its organization in 1861 to its muster out, September 26, 1865, with the names and record of every member, and will be fully illustrated with maps, portraits, battle scenes, etc. The graphic narrative and details of personal history will be found entertaining not only to members of the regiment and their friends, but also to the general reader.

MACMILLAN & CO. will publish at once a new edition of Mr. Wilfrid Ward's "William George Ward and the Oxford Movement," which will contain an interesting addition to the last chapter. The author applies the principles contained in his father's "Ideal of a Christian Church," and in the last four University sermons by J. H. Newman, including the one on "Wisdom Contrasted with Faith and Bigotry," to the fundamental problem of the modern agnostic controversy, and attempts to show that this controversy was in great measure anticipated by the Oxford School fifty years ago.

G. P. PUTNAM'S SONS have just ready "Thomas Jefferson's Views on Public Education," by John C. Henderson, who aims to give an idea of how one of the most distinguished of American statesmen regarded the value of public, unsectarian schools to the people of the United States, and of his patriotic labors to secure such public education; two new volumes in the *Knickerbocker Nuggets* series, entitled "The Boyhood and Youth of Goethe," embracing John Oxenford's translation of Books I to II of Goethe's "Autobiography" ("Dichtung und Wahrheit"); and a second edition of Dr. Burt G. Wilder's "Health Notes for Students," which has been revised and enlarged.

CHARLES SCRIBNER'S SONS have just issued a volume by Dr. Philip Schaff on "Literature and Poetry," covering studies in the English language, the poetry of the Bible, the Dies Irae and the various translations of its majestic language, the Stabat Mater, the hymns of St. Bernard, Dante Alighieri and the Divina Commedia, and the University ancient and modern, all treated with the erudition and happy style characteristic of this indefatigable teacher, and rendered more valuable by a good, full index. The house has also ready "Emigration and Immigration," a study in social science, by Prof. Richmond M. Smith, of Columbia College, who endeavors to place in the clearest possible light the scientific justification and necessity for a change in our entire public policy in regard to his subject. The volume contains a copious bibliography, an explicit table of contents, and a good index.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nat., designate square, oblong, narrow books of these heights.

\*American and English railroad cases. Digest of the cases reported in the American and English railroad cases, and index to the notes thereto, with tables of cases reported, v. 1-35 incl.; by W. M. McKinney. Northport, N. Y., E. Thompson Co., 1890. c. 1074 p. O. shp., \$6.

Anecdotes nouvelles: lectures faciles et amusantes et récitations à l'usage des classes de Français. N. Y., C. E. Merrill & Co., [1890.] c. '85, '89. 3+71 p. D. bds., 40 c.

Ball, Sir Rob. Stawell. Starland: talks with young people about the wonders of the heavens. N. Y., Cassell Pub. Co., 1889. 6+376 p. il. D. cl., \$2.

Six lectures in simple language and with easily comprehended illustrations on the sun, the moon, the inner planets, the giant planets, comets and shooting stars, stars, and a concluding chapter showing how to name the stars.

\*Bartholomew, J. G. Atlas of commercial geography, illustrating the general facts of physical, political, economic, and statistical geography on which international commerce depends; with introductory notes by Hugh Rob. Mill. N. Y., Macmillan & Co., 1890. 7+27 p. 4°, cl., \$1.10.

\*Bashkirtseff, Marie. Marie Bashkirtseff; the journal of a young artist; tr. by Mary J. Serjano. N. Y., Cassell Pub. Co., 1890. *Author's ed.*, por. and il. 8°, cl., reduced to \$1.50. *Paper ed.* por. 12°, (Cassell's sunshine ser., no. 42.) pap., 50 c.; por. and il. 12°, cl., \$1.

Bashkirtseff, Marie. Journal of Marie Bashkirtseff; from the French by A. D. Hall and G. B. Heckel. *Complete English ed.* Chic. and N. Y., Rand, McNally & Co., 1890. c. tr. 3-825 p. por. O. cl., \$2; hf. rus., \$3.50.

A literal translation of this famous journal, with nothing suppressed.

\*Beale, D. J., D.D. Through the Johnstown flood; by a survivor. Phil., Hubbard Bros., 1890. 422 p. 12°, cl., subs., \$2; \$2.50; hf. rus., \$3.

Bell, Malcolm. Roanoke of Roanoke Hall: a romance. N. Y., Belford Co., [1890.] c. '89. 232 p. D. (Belford Amer. novel ser., no. 13.) cl., \$1; pap., 50 c.

An English story of the 17th century during the time of the famous Monmouth rebellion; the events relate to an inheritance that is for some years diverted from the rightful owners.

Bigelow, J. William Cullen Bryant. Bost. Houghton, Mifflin & Co., 1890. c. 6+355 p. por. D. (American men of letters, no. 11.) cl., \$1.25.

Mr. Bigelow was for many years associated with Bryant in the editorship of the *New York Evening Post*. It seemed peculiarly fitting that he should prepare this volume for the *American men of letters series*. In his long career as poet and journalist, Bryant won for himself an exceptional place in the esteem and admiration of his countrymen. Mr. Bigelow, who knew him intimately, writes enthusiastically of his subject, doing full justice to his character as a man, and to his literary fame.

\*Blunt, W. S. A new pilgrimage, and other poems. N. Y., Scribner & Welford, 1890. 12°, cl., \$2.

Boy-Ed., Frau Ida. Nicht im gelesse: roman. N. Y., G. Munro, 1890. c. 35 p. Q. (Deutsche library, no. 224.) pap., 20 c.

\*Brayley, Arthur W. History of the Boston Fire Department. Bost., J. P. Dale & Co., 17 Boylston St., 1890. 756 p. il. and por. 8°, cl., subs., \$5; hf. cf. or mor., \$7; full cf. or mor., \$8.50.

\*Brooksmith, J. and E. J. Arithmetic for beginners. N. Y., Macmillan & Co., 1890. 8+191 p. 12°, cl., 50 c.

Browning, Rob. Principal shorter poems. N. Y., Appleton, 1890. 4+308 p. D. (Appleton's town and country lib., no. 47.) pap., 50 c.

Browning was so voluminous a writer that his complete works are practically inaccessible to many readers. The present collection includes everything by which he is best known, except the dramas and long poems.

\*California. *Supreme ct.* Reports of cases; C. P. Pomeroy, rep. V. 80. San Francisco, Bancroft-Whitney Co., 1889. c. 32+717 p. O. shp., \$4.

\*Chesterfield, Lord, [Philip Dormer Stanhope.] Letters to his godson and successor: now first edited from the originals, with a memoir of Lord Chesterfield, by the Earl of Carnarvon. N. Y., Macmillan & Co., 1890. 91+320 p. por. and il., 4°, cl., \$14. (*Corr. title.*)

Comfort, Lucy Randall. Vendetta; or, the southern heiress. N. Y., G. Munro, [1890.] c. '82. 268 p. D. (Lib. of Amer. authors, no. 17.) pap., 25 c.

\*Conard, Howard L. Uncle Dick Wootton; fifty-three years a hunter, trapper, trader, Indian fighter, and government scout; with an introd. by Jos. Kirkland. Chic., W. E. Dibble & Co., 134 Van Buren St., 1890. 473 p. il. 8°, cl., subs., \$3; hf. mor., \$4.50; full mor., \$6.

Cosmic law (The) of thermal repulsion: an essay suggested by the projection of a comet's tail. N. Y., J. Wiley & Sons, 1889. c. 3+60 p. D. cl., 75 c. (*Corr. title.*)

\*Cotton, Louise. Palmistry and its practical uses; to which are added chapters on astral influences and the use of the divining-rod; with 12 pl. N. Y., Scribner & Welford, 1890. 16°, cl., \$1.

\*Daniell, M. G. Exercises in Latin prose composition. Pt. 2. Bost., Leach, Shewell & Sanborn, 1890. 16°, cl., 60 c.

\*De Quincey, T. The collected writings. *New enl. ed.*, by D. Masson. V. 4, Biographies and biographic sketches. N. Y., Macmillan & Co., 1890. 439 p. 12°, cl., \$1.25.

Dodge, Theodore Ayrault. Alexander: a history of the origin and growth of the art of war

\*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.



from the earliest times to the battle of Ipsus, B.C. 301, with a detailed account of the campaigns of the great Macedonian. Bost., Houghton, Mifflin & Co., 1890. 25+693 p., map, plans, il. por. O. (Great captains ser.) cl., \$5.

The first volume of a series in which Col. Dodge proposes to treat the art of war in successive eras, as illustrated by the great military chieftains of the world. The basis of this history is the Anabasis of Alexander by Arrian of Nicomedeia, who lived in the second century. The early chapters, about the military art preceding Philip, come mainly from Herodotus, Thucydides, and Xenophon. To these authors and many modern ones who have written lives of Alexander embracing excellent military criticism Col. Dodge acknowledges his indebtedness. In his preface he remarks, "It is hard to say anything about Alexander that some one may not already have said. But a good deal contained in this volume in the way of comment is new, and the author does not know of a life of Alexander, which, by the use of such charts and maps as abound in the histories of our own Civil War, makes the perusal of his great conquests an easy task."

**Fenn, G. M.** The golden magnet; or, the treasure cave of the Incas. N. Y., Frank F. Lovell & Co., [1890.] c. '89. 3-223 p. il. S. (Leather-clad tales, no. 8.) pap., 25 c.

\***Francillon, R. E.** Romances of the law. Phil., Gebbie & Co., 1889. 340 p. 12°, cl., \$1.

**Hazard, M. C.** Easter voices: a carol service for Easter; musical editor, J. W. Tufts. Bost., Congregational S. S. and Pub. Soc., 1890. c. 16 p. O. (Pilgrim ser., no. 14.) pap., 5 c.

\***Heimburg, W.**, [pseud. for Bertha Behrens.] The pastor's daughter; from the German by Mrs. J. W. Davis. N. Y., Worthington Co., 1890. 320 p. il. and por. 12°, cl., \$1.25; pap., 75 c.

**Hossfeld, C., and Heinemann, N.** New German reader: shining lights of modern Germany; 1st ser. N. Y., N. Y. School-Book Clearing-House, [1890.] 7+352 p. T. (Hossfeld's pocket manuals.) cl., 75 c.

A collection of letters of eminent Germans, with short biographical, literary, historical, and geographical notes.

**Hudson, W. C.**, ["Barclay North," pseud.] Jack Gordon, Knight errant, Gotham, 1883. N. Y., Cassell Pub. Co., [1890.] c. 4+247 p. D. (Cassell's sunshine ser., v. 1, no. 41.) cl., 75 c.; pap., 50 c.

The events all spring from the dastardly actions of Cyril Renfrew, a popular actor, attached to a New York theatre. Using his fascinations upon the silly girls who hover around him to obtain from them compromising letters, he afterwards uses these letters for the purposes of blackmail. One day he is discovered dead in his room, apparently murdered. His desk is found full of love letters from his victims. A detective is sent from headquarters to work the case up; three people he finds have visited the actor the day of the murder, two women and a man. Around these three characters the interest clusters. The detective work is clever and "Jack Gordon" freshly drawn. By the author of "The diamond button."

\***Humphry, G. Murray, M. D.** Old age: the results of information received respecting nearly 900 persons who had attained the age of 80 years; including 74 centenarians. N. Y., Macmillan & Co., 1890. 12+218 p. 12°, cl., \$1.75.

\***Kentucky. Ct. of appeals.** Reports of civil and criminal cases, v. 3; E: W. Hines, rep. V. 85, Ky. reports, cont. cases decided at Jan. term, 1887, from Jan. 8 to June 4, 1887. Frankfort, Ky., J. D. Woods, pub. pr., 1888. c. '89. 16+751 p. O. shp., \$5.

\***Leland, Lilian.** A woman's journey around the world alone. N. Y., American News Co., 1890. 12°, pap., 25 c.

\***Lewis, Virgil A.** History of West Virginia from its settlement to the present time. Phil., Hubbard Bros., 1890. 744 p. 8°, cl., subs., \$3.50; shp., \$4.

**Libbey, Laura Jean.** Little Rosebud's lovers; or, a cruel revenge. N. Y., G. Munro, [1890.] c. 253 p. D. (Lib of Amer. authors, no. 16.) pap., 25 c.

\***Livy.** Legends of Ancient Rome; adapted and ed. with notes, exercises, and vocabularies, by Herbert Wilkinson. N. Y., Macmillan & Co., 1890. 106 p. 16°, cl., 40 c.

\***Lyte, H. C. Maxwell.** A history of Eton College, 1440-1884; il. by P. H. Delamotte and others. New ed., rev. and enl. N. Y., Macmillan & Co., 1890. 23+543 p. 8°, cl., \$6.

\***Massachusetts. Supreme judicial ct.** Reports. V. 149, cases argued and determined Mar.-Sept., 1888; W: V. Kellen, rep. Bost., Little, Brown & Co., 1890. c. 17+646 p. O. shp., net, \$3.25; advance parts, \$4.

\***Mellick, Andrew D., jr.** The story of an old farm; or, life in New Jersey in the 18th century; with a genealogical appendix of the Mellick (Melick) family. Somerville, N. J., The Unionist-Gazette, 1889. 722 p. 8°, cl., \$5.

**Meserve, Andrew I.** The fireman's handbook and drill manual. Chic., [Fireman's Handbook Pub. Co., 347-351 Dearborn St.,] 1890. c. '89. 2-129 p. il. T. cl., \$1.

The ground covered by this work presents the drill of a department with hand fire-engines, and the steam equipments of to-day, the handling of all apparatus now in use for the suppression of fires, and the saving of life, and the drill of several leading departments of this country which stand foremost in the ranks of competing departments in their celerity of movements, their personnel, and their general efficiency.

\***Michigan. Supreme ct.** Cases decided Mar. 2 to Apr. 27, 1888; W: D. Fuller, st. rep. V. 69. Chic., Callaghan & Co., 1889. c. 39+666 p. O. shp., \$3.50.

**Miller, Mrs. Alex. McVeigh.** Little Golden's daughter; or, the dream of her lifetime. N. Y., J: W. Lovell Co., [1890.] c. '83. 1+203 p. D. (American novelists' ser., no. 24.) pap., 25 c.

**Miller, Mrs. Alex. McVeigh.** The rose and the lily; or, love wins love. N. Y., J: W. Lovell Co., [1890.] c. '83. 2+120 p. D. (American novelists' ser., no. 23.) pap., 25 c.

\***Napier, Sir W. F. P.** History of the war in the Peninsula and in the south of France from the year 1807 to 1814. N. Y., F: Warne & Co., 1890. 6 v., ea. 500 p., por., il. and maps, 12°, (Chandos classics.) lib. style, per set, \$4.50; roxburgh, \$6.

\***New York.** Civil procedure reports, v. 17; cont. cases under the code of civil procedure and the general civil practice of the state of N. Y.; rep. with notes by H: Huffman Browne; with a reference to the sections of the code of civil procedure construed or cited in the opinions contained in the following reports: N. Y. repts., v. 113, 114; Hun's repts., v. 52, 53; and N. Y. civil procedure repts., v. 17. N. Y., S. S. Peloubet, 1889. c. 41+474 p. O. shp., \$4.

\***New York supplement**, v. 1; cont. the decisions of the intermediate and lower courts of record of New York state, May 31-Aug. 9, 1888. St. Paul, West Pub. Co., 1888. c. 11+1011 p. O. (National reporter system.) shp., \$4.

\***New York supplement**, v. 2; cont. the decisions of the intermediate and lower courts of record of New York state, Aug. 16-Dec. 27, 1888; with tables of N. Y. supp. cases pub. in v. 6, Demarest's reports, and 48, Hun. St. Paul, West Pub. Co., 1889. c. 10+966 p. O. (National reporter system.) shp., \$4.



**Norton, C. Ledyard.** A handbook of Florida; Pt. 1, The Atlantic coast. N. Y., Longmans, Green & Co., 1890. c. 29 + 240 p. maps, and plans, S. pap., 50 c.

The present volume treats only of the Atlantic coast; a second is preparing relating to the gulf coast, middle, sub-tropical, and north Florida. The first section of this volume is devoted to sketches of the several counties, with maps compiled from the best attainable authorities. In the second section travelling routes are described in general and in detail—hotel rates given, prices of carriages, boats, etc. There are some introductory matter, hints to travellers, etc., and a paragraph history of Florida.

**Nuttall's standard dictionary of the English language.** *New ed.* (250th), *rev., enl.*, and improved by the Rev. J. A. Wood. N. Y., F. Warne & Co., 1890. 14+816p. D. cl., \$1; with duplex index, \$1.50; *same*, hf. mor., \$2.50.

This edition, it is claimed, "has been thoroughly overhauled from A to Z and something like 1000 improvements made and new words inserted."

**Potter, V. M.** To Europe on a stretcher. N. Y., E. P. Dutton & Co., 1890. c. 100 p. D. cl., \$1. Relates the experience of a well-known New York lady, Mrs. Clarkson N. Potter, in two trips to Europe, made practically on a stretcher. She was sent abroad by her physicians to certain baths to cure an illness of many years' standing. Her little sketch shows how much one may enjoy even as a helpless invalid. It also offers hope to the sufferer, as her health was benefited by both trips.

**Robinson, F. W.** A very strange family. N. Y., Frank F. Lovell & Co., [1890.] 2+192 p. D. (Lovell's international ser., no. 63.) pap., 30 c. In line with other of the author's stories; deals with English middle-class life and characters. The "Darrells" are a strange family in many ways, their history including several imprudent marriages, thriftlessness and drunkenness in its male members, and other ignoble traits.

**\*St. John, Sir Spenser.** Hayti; or, the Black Republic. *New rev. ed.*, with a map. N. Y., Scribner & Welford, 1890. 8°, cl., \$2.50.

**Savage, M. J.** Helps for daily living. Bost., G. H. Ellis, 1889. c. 3-150 p. D. cl., \$1.50. Practical discourses on: Life's aim and meaning; Things that make honesty hard; The self and others; The problem of evil; Life's petty worries; The commonplace; Helping; Conflicts of conscience; Living by the day; How to die.

**Savage, M. J.** The signs of the time. Bost., G. H. Ellis, 1889. c. 5-187 p. D. cl., \$1.

*Contents:* Break-up of the old orthodoxy; The Roman church; Liberal orthodoxy; Unitarianism; Free religion and ethical culture; Scientific materialism; Ingersollism; Religious reaction; Mind cure; Spiritualism; Break-ups that mean advance; The new city of God.

**Schaff, Philip, D.D.** Literature and poetry. N. Y., C. Scribner's Sons, 1890. c. 7+436 p. por. and il. O. cl., \$3.

The essays which make up this volume treat of "The English language," "The poetry of the Bible," "The dies iræ," "St. Bernard as a hymnist," "The university, past, present, and future," "Dante Alighieri," and other interesting literary topics, revealing throughout the breadth of the author's learning, the acuteness of his critical faculty, and the popular character of his method and style.

**\*Shakespeare, W.** Sonnets; ed. with notes and introduction by Thomas Tyler. N. Y., Scribner & Welford, 1890. por., 8°, cl., \$3.

**Sharp, W.** Children of to-morrow: a romance. N. Y., Frank F. Lovell & Co., [1890.] 2+312 p. D. (Lovell's international ser., no. 70.) pap., 30 c.

The author's title is taken from a German writer who said, "We who live more intensely and suffer more acutely than others are the children of to-morrow." The scene is laid in England. "The characters are mostly Jews—'emancipated Jews,' as the writer calls them—who have few of the characteristics of their people, but who refuse to marry with Christians. The story is an intense love-tale, with a dramatic ending."

**Sladen, Douglas B. W., ed.** Australian poets, 1788-1888; with brief notes and an introduction by Patchett Martin. N. Y., Cassell Pub. Co., [1890.] 44+612 p. D. cl., \$2.

A selection of poems upon all subjects written in Australia and New Zealand during the first century of the British colonization; with brief notes upon their authors.

**Smith, Richmond Mayo.** Emigration and immigration: a study in social science. N. Y., C. Scribner's Sons, 1890. c. 13+316 p. D. cl., \$1.50.

The nature of the question and the phenomena to be observed in its discussion are first taken up, and then follow two chapters on the history of emigration and immigration. The relations of immigration to population are next considered, the effect of the former on the race composition of the American people, and the comparative strength of mixed and unmixed races. In chapter 5 the political effects of immigration are described and discussed, and remaining topics are the economic gain by immigration, the competition with American labor involved, its social effects, the assistance and protection given to immigrants, Chinese immigration, actual and possible restriction, and, finally, the question of principle. The volume is rich in statistics and has a copious bibliography. The author is professor of political economy in Columbia College.

**\*Spenser, Geoffrey.** Tales from Spenser; chosen from the Faery Queene, by Sophia H. Macle-hose. N. Y., Macmillan & Co., 1890. 195 p. 12°, cl., \$1.25.

**\*Stebbing, W.** Peterborough. N. Y., Macmillan & Co., 1890. 6+228 p. 12°, (English men of action.) cl., 60 c.; uncut 75 c.

**\*Tait, P. Guthrie, and Steele, W. J.** A treatise on dynamics of a particle; with numerous examples. 6th ed., *rev.* N. Y., Macmillan & Co., 1890. 11+412 p. 12°, cl., \$3.

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**\*Titterington, Sophie Bronson.** Alden Church. Phil., American Baptist Pub. Soc., 1890. 268 p. 12°, cl., \$1.

**\*Virginia.** *Supreme ct. of appeals.* Reports of cases; v. 15, from Oct. 1, 1858, to July 1, 1860; rep. by Peachy R. Grattan. 2d ed. Richmond, Va., J. H. O'Bannon, Spt. Public Printing, [J. W. Randolph & English.] 1889. 723 p. 8°, shp., \$2.50.

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- Wilson, W. State and federal governments of the U. S. (F8) D. 50c..... *Heath*
- Winship, A. E. The shop. (F15) D. 60c..... *Lothrop*
- Wise, T. J., ed. Bibliography of the writings in prose and verse of John Ruskin. In 4 pts. Pts. 1-2. (F8) Q. p. ea. 50c..... *Wiley*
- With all my worldly goods I thee endow. Moon, G. W. \$1.50..... *Routledge*
- Wolf, E. J. The Lutherans in America. (F22) 8<sup>o</sup>, subs. \$2.75; hf. mor. \$3.50; full mor. \$4.50..... *J. A. Hill*
- Wood, Mrs. H. Danesbury House. (F8) D. (Seaside lib., no. 1265.) p. 20c..... *Munro*
- Wood-carving, Hints on. Bentley, M. L. p. \$1. *Cox*
- Wood-working, Exercises in. Sicksels, I. \$1.25. *Appleton*
- Woodberry, G. E. North Shore watch. (F15) D. hf. cl. \$1.25..... *Houghton, M*
- Woodfall, W. Law of landlord and tenant. 1st Am. ed. 2 v. (F22) O. shp. \$10..... *Banks*
- Wood's medical and surgical monographs. V. 5, no. 2. (F22) O. p. subs. ea. \$1; or for 12 mos. \$10..... *Wood*
- Woolwich mathematical papers. Brooksmith, E. J. \$1.75..... *Macmillan*
- Word by word. Stickney, J. H. 22c..... *Ginn*
- Wordsworth, W. Poetical works. (F8) 8<sup>o</sup>, \$3. *Ward, L*
- Works and days of Moses. Perring, Sir P. \$1.25. *Longmans, G*
- World almanac (The) and bureau of information, 1890. (F8) D. p. 25c..... *Office of N. Y. World*
- (The) and its people. Dunton, L. 2 v. ea. 36c. *Silver, B*
- Xenophon. Works. (Dakyns.) In 4 v. V. 1. (F22) 12<sup>o</sup>, \$2.25..... *Macmillan*
- Yacht portraits of leading Amer. yachts. Stebbins, N. L. subs. \$7.50; \$10..... *Stebbins*
- Yeast. Kirgley, C. p. 25c..... *Macmillan*
- Yeihiro Ono. Industrial transition in Japan. (F1) O. (Publications of the American Economic Assoc., v. 5, no. 1.) p. \$1..... *Murphy*
- Young, C. A. Elements of astronomy. (F8) D. hf. leath. \$1.55..... *Ginn*
- Young folks' lib. See Dunton, L.



# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 1, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE STATE AND THE PUBLISHING BUSINESS.

THE Assemblyman from Schoharie, N. Y., possibly to humor one of his constituents, has introduced in the New York Legislature, at the present session, a bill entitled "An Act to establish a Board of Commissioners to be known as the Text-Book Commission and to define its powers and duties." In other words, Mr. Coons, the Assemblyman in question, is ambitious to precipitate the State of New York into the school-book publishing business. The bill provides for the appointment by the Governor of three new officers to be called Text-Book Commissioners, whose tenure of office shall be three years, who shall be paid an annual salary of \$2000 each and \$500 for expenses. These Commissioners "shall publish or cause to be published in their discretion such text-books, when so designated, at the expense of the State, and shall furnish the same to the several districts of the State at 10 per cent. above the actual cost of printing the same." Exactly what is meant by the phrase "when so designated" in this provision is not apparent, since there is nothing else in the previous part of the bill in reference to the designation of text-books; but it is to be inferred that the purpose is to authorize the publication by the State Government of such text-books as may be lawfully selected for use in the common schools.

The bill further directs that "the books shall be delivered to the trustees of any school district upon the receipt of the County Treasurer showing that an amount sufficient to pay for all books ordered has been deposited with that officer." The sum of \$300,000 is appropriated for the purpose of executing the provisions of the act.

As we have pointed out again and again, no measure can be so little defended as the proposition that a State shall undertake any function which can be performed as well or better by private enterprise. And this is the case peculiarly with the manufacture of text-books. No corporation can make better books than those now issued by any of the school-book publishing houses. That a State should be able to turn out cheaper books is simply preposterous.

It will be welcome news to importing book-sellers as well as to librarians that the Treasury Department has consented to revoke another of the many vexatious regulations that attend the importation of books—namely, the one requiring that a separate preliminary oath be filed for different entries of books included in a single order. The Department has recognized that this requirement is onerous and not necessary for the safety of the revenue, and therefore authorizes the Collector "to dispense with the requirement of more than one preliminary oath for books or other articles included in a single order, and to accept in lieu thereof a certificate from the librarian to the effect that the books, etc., are covered by the preliminary oath filed with the entry first made under the order."

## COPYRIGHT MATTERS.

### A WESTERN BRANCH OF THE AMERICAN COPYRIGHT LEAGUE.

COL. A. C. McCLURG, Franklin McVeagh, Mrs. Potter Palmer, and others, having issued an invitation to the citizens of Chicago and its vicinity interested in the question of an American copyright law to meet at Mrs. Palmer's residence, a large and enthusiastic assemblage met on the evening of February 25 to assist in the formation of a Western branch of the American Copyright League. Col. A. C. McClurg was elected President. The Vice-Presidents are Prof. Swing, Franklin MacVeagh, Joseph Kirkland, and Charles L. Hutchinson. Among the officers and Council of the League are Marshall Field, George A. Armour, E. G. Mason, Hobart C. Taylor, Reginald De Koven, Mrs. Potter Palmer, Mrs. Wirt Dexter, Capt. Charles King, Mrs. Henrotin, and Mrs. Mary Hartwell Catherwood. After the organization, the following resolution was adopted:

*Resolved*, That this meeting unanimously indorses the efforts of Congressman George E. Adams, of Chicago, toward securing the enactment of the Chace-Breckinridge International Copyright bill in the United States House of Representatives, and urges upon Congress the necessity for the immediate passage of said bill.

George Lathrop Parsons delivered an address



on the subject of the benefits and necessity of international copyright.

We hope to give fuller details in our next issue.

#### ELECTRICIANS ENDORSE THE COPYRIGHT BILL.

At their last monthly meeting the Electric Club, representing four hundred members, electricians, patent attorneys, and others, on February 20, passed the following resolution in favor of international copyright:

*Resolved*, That the members of the Electric Club are in sympathy with the efforts of American authors to obtain from Congress a just recognition of the rights of intellectual property, and we hail with satisfaction the prospect of an early passage of the pending International Copyright Bill.

#### AN IMPORTANT CUSTOMS DECISION.

TREASURY DEPT., OFFICE OF THE SECRETARY, }  
WASHINGTON, D. C., Jan. 13, 1890.

To the Collector of Customs, New York, N. Y.

SIR: The Department is in receipt of a letter from Hon. J. R. Hawley, U. S. Senate, dated the 9th instant, enclosing a letter from Rev. Jas. J. MacCook, Librarian of Trinity College, dated Hartford, Conn., the 6th instant, in which he complains of certain inconveniences attending the production of oaths for entries of books imported for said college by Mr. Gustav E. Stechert at your port, under the Department's instructions of June 8, 1889 (S. 9424), and asks that such instructions may be revoked or amended.

Mr. MacCook states that when books are ordered by the Library Committee it frequently occurs that, to obtain the same, Mr. Stechert has to send to different places in England, France, or Germany, that books included in the same order arrive at different times and by different vessels, and that under existing regulations he is required to file a separate oath for each entry.

As this requirement appears to be onerous and not necessary for the safety of the revenue, you are authorized to dispense with the requirement of more than one preliminary oath for books or other articles included in a single order, and to accept in lieu thereof a certificate from the librarian to the effect that the books, etc., are covered by the preliminary oath filed with the entry first made under the order.

Such certificates should be attested by the seal of the library, college, or other institutions for which the books are imported.

Respectfully yours,

GEO. C. TICHENOR, *Ass't Sec.*

#### BOOKSELLERS AND STATIONERS' PROVIDENT ASSOCIATION.

As noted a week ago, the growth of this society is steadily increasing. Since the last annual meeting, when the one thousand limit was reached, from eight to fifteen members have been added at each of the monthly meetings of the Board of Trustees. This, taken with the fact that the loss of membership for non-payment of assessments and other causes has been very small—from one to eight each assessment—has made a steady growth, which has at last enabled the Association to pay a full \$1000 on the death of each member. The first beneficiary to receive this amount was that of John J. McCarthy, followed by those of Samuel H. Molleson and Frank E. Brooks. When it is remembered that up to the

present, \$7.70 has been the limit per year to secure an insurance of \$1000, the economy with which the Association is run becomes apparent. The epidemic which has visited the city in the last few months will raise the number of assessments this year, probably to nine; but even then the cost of carrying \$1000 of insurance will be considerably less than that of regular insurance companies.

At the meeting of the Board of Trustees, held on the evening of Wednesday, February 19, the following members were elected: Donald B. Smith, No. 709 Broadway, New York City; George Wright, No. 709 Broadway, New York City; Henry Heininger, No. 310 Broadway, New York City; John Payne, No. 751 Broadway, New York City; Herman Schultz, No. 751 Broadway, New York City; Edmund J. Walsh, Nos. 56 and 58 Park Place, New York City; Louis A. Mitchell, No. 15 Centre St., New York City; Abram H. Meserole, No. 13 Astor Place, New York City; Wm. Unger, No. 310 Broadway, New York City; Henry C. Breher, No. 310 Broadway, New York City; George F. Duysters, No. 120 Broadway, New York City; W. S. Appleton, No. 17 E. 32d St., New York City; Henry Graff, No. 341 Adelphi St., Brooklyn, N. Y.

#### A SWINDLER OPERATING IN THE NAME OF THE NEW YORK NEWS CO.—A WARNING.

FOR some time the New York News Company has been in receipt of letters from widely-separated parts of the country, complaining that a stranger, who goes under various names, has visited the particular locality from which the letters hail, and by representing himself as an agent for the New York News Company, has managed to secure many subscriptions to current periodicals, magazines, and journals. As the persons from whom the stranger secures subscription money never receive the papers they expect, they write to inquire what is the trouble. The self-styled "agent" is said to be provided with subscription blanks and blank forms of receipt on which are printed the name of the New York News Company, with the address "346 Sixth Avenue." The stranger asks much less than the regular price of subscription for the various papers and periodicals he says he is acting as canvasser for, and as an extra inducement he is accustomed to offer premiums of oil paintings, photographs, etc., to be obtained by sending to 346 Sixth Avenue.

From the letters it appears that the man has worked various places in Ohio, Pennsylvania, Maryland, Virginia, Kentucky, and Tennessee. It is his plan to go to a town, stay there a day or two, and get \$25 worth or more of subscriptions, and then to disappear, perhaps making his appearance again next day at a village 100 miles distant. Occasionally it is reported that the swindler has coupled the name of the Union News Company with that of the New York News Company. Since February 1, news has been received that he has extended his swindling operations to New York City itself, and Mr. Rhoades intends to place the matter in the hands of the police, with good hopes of running down the fraud. The New York News Company, which, as is well known, does a wholesale business only, and employs no agents or canvassers of any kind, warns the public and the trade against all persons representing themselves as agents of the company.



## THE GROLIER CLUB'S HOUSE- WARMING.

THE Grolier Club, on the evening of Feb. 19, held the first annual meeting since its occupancy of the handsome new building at 29 East Thirty-Second Street. The meeting was at the same time, the formal opening of the club-house. Almost all the members were present. The annual address was delivered by the President, William Loring Andrews, who thanked the Building and House Committee for presenting to the Association with such expedition and thoroughness so complete a work. "We have," he said, "advanced to our present position under the stimulus of poverty—we have now to combat, to only a moderate extent, it is true, the always demoralizing influences of comfort and luxury." "The creed of this Club," he continued, "if I understand its sentiments and motives, may be found embodied in those lines of Longfellow (so full of truth and force) on the old town of Nuremberg:

"Not thy Councils, not thy Kaisers win  
The world's regard;  
But thy painter Albert Dürer and  
Hans Sachs thy Cobble Bard."

The Club elected as Councillors for the class of '93 Samuel P. Avery, Beverly Chew, Albert Gallup, J. Holme Maghee, Samuel W. Marvin, and to fill a vacancy in the class of '92, E. H. Bierstadt. S. W. Marvin read the Secretary's report, and Albert Gallup the Treasurer's. The latter report showed cash assets of \$29,130.20. The new club-house and lot cost \$53,674.05. The Publication Committee announced that the Club's next publication would be a "Biography of Horace Walpole," written by Austin Dobson. After the committees had reported, the Club elected its first honorary member, Prof. Andrew F. West, of Princeton College, who has been at work editing the Club's edition of Richard De Bury's "Philobiblon."

The sale of this work at auction at the meeting of the Club immediately following the regular business meeting, brought about some spirited bidding from the members. The auction sale was started with two copies of the Club's edition of William Matthews' "Modern Bookbinding Practically Considered," printed on vellum. The highest bidder had the choice of the two copies, and after a brisk contest, S. P. Avery got first choice for \$50, and Beverly Chew took the other at \$45. Then the "Philobiblon" was put up. It was a beautiful edition in sets of three volumes each, the first being in black letter with highly-ornamented initials rubricated, in Latin, the second being the English translation, and the third a commentary. It took the Club three years to get it up. The two vellum copies of the edition were warmly fought for, starting off at \$100, that quickly ran up to \$410, when it was captured by Beverly Chew for Mr. D. B. Fearing, of Newport. The fight for second choice was even more lively. Beginning at \$150, the bidding jumped quickly to \$350, and was warmly contested by J. O. Wright, J. H. Purdy, Junius S. Morgan, Jr., and E. B. Holden. After a struggle Mr. Wright and Mr. Purdy drew out, and Mr. Morgan fought for it with Mr. Holden, carrying the price up to \$640. Mr. Holden finally bid \$645, and the book was his. The library of the Club retained one copy of each of the above books printed, of which only three copies were printed on vellum.

After the sale the members adjourned to the "pot-room," where the opening, the sale, and the exhibition were celebrated around a punch-bowl.

## A BOOKSELLER-DRAMATIST.

THE following excerpt from an article on the "Minor Stage" in a late number of the Boston *Herald* may be of interest to our readers because it has to do with a member of the book trade whose life has been passed in publishing and bookselling, including 27 years with Messrs. Lee & Shepard. He is now slowly recovering from a long and serious illness:

"If the average patron of the theatre were to be told that there existed a dramatic author who had written 79 plays, and that not a night passed during the colder months of the year but one or more of them were produced in one part or another of the United States before audiences manifesting all the outward signs of delight and appreciation, he would, probably, in his inability to name the gentleman or remember his works, arrogantly class the statement as an ambitious fiction, and probably express this opinion with a candor inversely proportioned to his sense of politeness. . . . The author of all others who has best succeeded in adapting his work to the demands of the amateur stage is the gentleman to whom allusion was made at the opening of this article. It seems strange that the author of 79 plays, all successful in the field for which they were written, some of them phenomenally so, should never have had a piece produced upon the regular stage. Yet the name of George M. Baker, which is, probably, more familiar to a larger number of citizens of this republic than that of any other dramatic author save Shakespeare, might readily fail to be recognized by theatre-goers. His most successful work sells at the rate 6000 copies annually, and has been selling at a constantly increasing rate for the past 18 years. It is played at least 500 times every season to the gratification and amusement of at least 50,000 people, a large proportion of whom rarely visit a regular theatre. Not far behind it in point of popularity come others, comedies, melodramas, and farces, ingeniously adapted to all possible needs of length, difficulty of distribution of characters, aggregating a total annual sale of over 60,000 copies of this writer's plays alone. Plays written for a similar purpose by other writers sell in great numbers, often for no earthly reason discoverable in themselves; but while Mr. Baker's plays can be criticised on a variety of grounds, their absolute and invariable fitness for the purpose for which they were written, their unerring appreciation of the taste they are designed to meet, and their invariable popularity can hardly be matched by any writer for the professional stage. The problem which a writer for this special public has to solve, while less exacting in many particulars than that which Mr. Bronson Howard habitually encounters, has special features which are calculated to appal the professional playwright. In writing for the theatre one is free, within certain limits, to employ such characters and in such proportion of sex as suits him. But the Shakespeare of the vestry is called upon to evolve, at times, a play of sufficient dramatic interest employing female or male characters only. It does not require long consideration to apprehend the difficulties of this task, which has, however, been performed by Mr. Baker with eminent success, if one may judge by the popularity of such pieces, no less than nine times. The demand for plays in which only girls take part is not easy to account for, and is still harder to supply, the number of possible narratives that can dispense with all as-



sistance from the sterner sex being naturally small. From such demands, as from a permanent request for temperance plays, Grand Army dramas, and plays based upon the glorious principle of women's rights, it becomes apparent that the cultivation of dramatic art is often a secondary consideration to the promulgation of certain moral and patriotic ideas."

### DECADENCE OF THE PSEUDONYM.

*From Bok's "Literary Leaves."*

THERE seems every reason to believe that the day of the pseudonym in literature has gone by. Authors of established reputation are in several cases discarding their pen-names, while the younger writers are for the most part using their own signatures. In fact, when one comes to look over the field, there is not a modern author of repute completely screened behind an assumed name. "The Duchess," up to within a short time, succeeded in keeping her identity veiled. She is, however, now writing under her own name of Margaret Hungerford. "J. S. of Dale" has entirely discarded that name, and all his books will hereafter be published under his own name. "Sydney Luska" appends his real name now to all his books. "Ouida" is writing her first article under her own signature of Louisa de la Ramee. Marion Harland, Ik Marvel, Mrs. Alexander, Mark Twain, Jenny June, Edna Lyall—all these are now becoming merely the shadow of the real names which they once so effectually screened from public knowledge. The reasons for this change of feelings are several: 1. Authors are realizing more and more that with two names they have two reputations to make, and, in these days of literary competition, it fills the hands of any ordinary man to succeed in making one. 2. Writers are daily becoming more convinced that the strength of one's personality in his work is an essential of success. 3. Publishers are more reluctant to place pseudonyms on the title-pages of their authors' books than they were fifteen years ago. And thus are our methods changing, in literature as well as in everything else.

### DEMAND AND SUPPLY IN LITERATURE.

At the meeting of the Goethe Club held at the Hotel Brunswick, New York, on February 24, Mr. Charles R. Miller, of the *New York Times*, and Vice-President of the Society, delivered the address of the evening on the subject "Demand and Supply in Literature."

Mr. Miller said that he had no intention of applying all the laws of trade to the literary calling, but only to make a study of the phenomena of exchange between the author and the reader, with a view to determining whether any of the laws of demand and supply were of force and effect in that field.

He considered at some length the enormous and well-nigh insatiable demand for trashy novels, or what he called literature for immediate consumption. This problem he thought one of the most profoundly interesting of any his theme could suggest—why the many bought bad books when good books were just as cheap. No man or woman would buy unwholesome provisions when wholesome provisions might be had for the same money; and no farmer, mechanic, or

artisan would buy imperfect tools when perfect ones cost no more.

The influence of this enormous demand for reading-matter that served only to amuse idle minds was felt no less strongly by the periodical and newspaper press than in the field of literature proper. The magazines, he said, had wonderfully improved the art of illustration, but had made no similar progress in their literary quality. The reviews had been popularized so rapidly that at present they pushed the newspapers a hard race in the business of supplying reading-matter destined only for immediate consumption.

Mr. Miller then considered how men of letters might profit by attentive study of the literary market with a view of finding out what the public wanted, in order that its wants might be supplied by the authors. He pointed out the success that has been attained by writers who have treated social problems with marked ability, by those who have successfully appealed to the interest of mankind in religious matters, and by some who have turned aside from one field in which they met with small success to attain their reward in some other direction.

But he was confident that an attentive study of the laws of demand and supply in literature would prevent any writer capable of good work from attempting to supply the demand for worthless trash. In that field there was neither honor nor profit. As he read the literary signs of the times, they showed a clear tendency away from this kind of writing and a disposition among young, studious men of letters in America to set up a high standard, and faithfully to observe it, to satisfy at least their own consciences and give the public the best that was in them.

He was convinced that the imaginative writers of America at the present time surpassed those of England both in performance and in promise, and he dissented altogether from the view of those despairing mortals who foresee the extinction of literature because this is an age of materialism and newspapers.

### THE LARGEST BOOK EVER MADE.

THE largest book that has ever been made will be shortly sent to Albany and presented to the Legislature. It is the petition of the voters of this city for the Ballot Reform bill introduced in the Senate by Charles T. Saxton. The book will have over 40,000 names when completed and be the largest petition that has ever been gotten up or presented to a legislative body. . . . The book will have about 6000 pages, which are over two feet square, and will be over four feet in thickness. It will weigh 1000 pounds and will take half a dozen men to carry it. To bind this book is a task that has greatly worried the man who took the contract to do it.—*N. Y. Tribune.*

A STORY ABOUT THE ELDER DUMAS.—The late Frank Saltus used to tell the following story about the elder Dumas: When the younger Dumas' play, "La Dame aux Camellias," was to be produced, he invited his friends. The old man pooh-poohed! at the idea, but he went. After the first act he remarked, "So-so; so-so," in a good-naturedly egotistical way; and at the end of the second, "Well, well!" At the end of the third act, "I helped him write it!" At the final curtain, "By St. Louis! I wrote it myself!"—*Chatter.*



## NOTES ON AUTHORS.

IN a letter to Mr. E. Marston, of Sampson Low & Co., Mr. Stanley writes that he expects to get his new book ready for publication in May.

FRANK SALTUS' book of poems will be out in a month. There will be 1000 copies printed, and no more. "It will astonish the Dryasdusts, and 400 of the natives," says *Chatter*. "The poems cover time and space, from Carthage and Babylon down to Third Avenue, and from before Christ to last June."

A SENSATIONAL rumor is afloat concerning Count Zubof, the author of "Viera," a novel published last December by T. Y. Crowell & Co. It is alleged that the Count is not a Zubof, but plain Mr. Lippmann, and many other things that must be disagreeable news to his many admirers in Boston literary circles.

## JOURNALISTIC NOTES.

AN interesting article by Lucy C. Little, entitled "Literary England," will be found in the March number of *Belford's Magazine*.

UNDER a recent decision of the Post-Office Department, "a premium list cannot be admitted as a supplement to a publication when the same is mailed as second-class matter."

MR. WHITTIER, when he sent his poem, "The Captain's Well," to the *Ledger*, left the amount of the remuneration to the publishers. They sent him \$1000. In acknowledging receipt of the check, the poet said it enabled him to give more than he expected to certain charitable enterprises that were near his heart.

THE FRENCH EVANGELICAL PUBLISHING SOCIETY, of Boston, announce a paper to be called *Le Citoyen Franco-Américain*. It will be published weekly and in both French and English, and will discuss the questions affecting the French Canadian nationality and the relations of this population with our American civilization.

AMONG the pleasant features of the current number of *Wide Awake* are the opening chapters of "Bony and Ban," a new serial by Mary Hartwell Catherwood; "A Rabbit Round-up," by Joaquin Miller; another of Jessie Benton Frémont's "Will and the Way Stories" entitled "A Picnic Near the Equator," and an account of the "Beautiful Emily Marshall," by Frances A. Humphrey, illustrated by a portrait.

*The Book Lamp* is the title of a bright little monthly published by the Stone & Locke Book and Stationery Co., of Denver, Col. It is gotten up in the size and general style of our WEEKLY, and gives in eight pages a list of the new books, and literary gossip generally. The object of the publishers is "to stimulate about them the interest in books and to turn the attention of buyers recently from the East to Denver as a point not only of supply but on the *qui vive* to meet their wants." We commend this line of action to all local booksellers. Those who haven't the time to devote to literary work will find *The Literary News*, published from this office, with dealer's imprints, a live, attractive, and inexpensive tool.

TICKNOR & Co., Boston, to meet the demand made upon them for a much greater variety and number of illustrations in their *American Architect*, have made arrangements to issue in addition to their regular and imperial editions a greatly enlarged and more expensive issue, called the *International* edition. This will be one of the most artistic as well as the most costly periodicals pub-

lished anywhere. It will illustrate and describe all the most important American and foreign architectural work, including the new national and public buildings, residences, monuments, and churches of England and the Continent, and also the choicest ancient and mediæval structures, abbeys, palaces, castles, temples, etc. Several hundred large pictures will also be given each year of American buildings, both those of historic and artistic interest and those of recent or projected construction, exemplifying the latest phases of constructive art. These illustrations will be drawn from all sections, from St. Augustine to Tacoma, and from San Diego to Eastport. Messrs. Ticknor & Co. have just issued an exquisite photogravure (upon Japan paper) of Alex. H. Haig's "At the Fountain of St. George," an etching which in its original form sold for \$125. This beautiful reproduction is given as a premium to subscribers to the *International* and *Imperial* editions of *The American Architect*. Others can buy it for \$3.

## BUSINESS NOTES.

CLEVELAND, O. — P. M. Kramer, bookseller and stationer, has sold out.

FLINT, MICH. — Joseph Taylor & Brother, booksellers and stationers, have sold out.

GRUNDY CENTRE, IA. — W. W. Light, bookseller, has taken into partnership Mr. La Doge. The firm is known as Light & La Doge.

JERSEY CITY, N. J. — B. Scarboro, bookseller, has made an assignment. A meeting of his creditors will be held next week at the rooms of the Stationers' Board of Trade.

NEW YORK CITY. — At the last meeting of the creditors of Daniel Slote & Co., the committee submitted a report from which it appears that the total liabilities amount to \$95,119.72 and the assets to \$42,001.16. The majority of the creditors present favored the acceptance of the proposition of the firm to settle at 30 cents on the dollar on time. The Saugerties Bank objected strongly.

NEW YORK CITY. — The committee of the creditors of J. B. Sheffield & Son and the Saugerties Blank-Book Co. recommend the formation of a new corporation. 1. The formation of a new corporation with a capital stock of \$875,000 — \$675,000 of which to be preferred, and upon which there shall be declared from the first net receipts of the company a dividend not to exceed 5 per cent. per annum, and \$200,000 of common stock, upon which no dividends shall be declared until the second mortgage bonds, hereafter provided for, are paid, and then to be paid only at the option of the trustees. That the new corporation shall execute upon all the real estate and machinery owned by the two corporations a second mortgage bond, payable in five years, and to draw interest at 5 per cent. per annum. That the said second mortgage bonds and the preferred stock be used in the liquidation of the indebtedness of the two corporations as follows: That each creditor shall receive 25 per cent. of his debt in second mortgage bonds, and 75 per cent. of the same in preferred stock, and all fractions of \$100, or sums less than \$100, shall be paid in cash at 70 cents on the dollar. Mr. Sheffield is confident that the second mortgage bonds can be paid off in cash during the next two or three years by reducing the merchandise account of \$500,000 to \$350,000 or \$400,000 in connection with the profits. The committee propose that Mr. Sheffield shall have an oppor-



tunity of regaining the property, which has been held in the family for over fifty years, by delivering to him the \$200,000 of common stock upon the cancellation of the second mortgage bonds of \$200,000. The alternative is the closing out of the business under the present receivers. One-half of the 304 creditors have already consented to the proposition.

QUINCY, ILL.—The Dayton Book and Paper Company have leased the Powers block, and will occupy their new quarters June 1.

#### LITERARY AND TRADE NOTES.

ESTES & LAURIAT have just issued a new edition of their popular book, "Social Customs."

THE BOSTON BOOK COMPANY have just ready "Federal Practice," by Roger Foster, of the New York Bar and Lecturer at Yale College. It is a treatise on pleading and practice in equity in the courts of the United States, with chapters on jurisdiction of the Federal courts, removal of causes from State to Federal courts, etc.

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## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 4-6, 2 P.M.—Historical and antiquarian library of the late John A. Lewis, of Boston. (1874 lots.)—C. F. Libbie & Co., Boston.

MARCH 4-6, 3:30 P.M.—Library of Stephen M. P. Tasker, of Phila.—Thos. Birch's Sons, Phila.

MARCH 5-6, 3 P.M.—Standard, scarce, and curious books. (663 lots.)—Bangs.

MARCH 10-14, 3 P.M.—Sheriff's sale of the stock of books, stationery, stereotype plates, copyrights, etc., of Lockwood & Coombes. (1728 lots.)—Bangs.

APRIL —.—Library of the late Hamilton Cole, of New York.—Bangs.



# March 10 Monday

The ANNUAL CATALOGUE for 1890  
may be expected to-day. For descrip-  
tion see page 290 of THE PUBLISHERS'  
WEEKLY, February 22.



# Scribner & Welford's New Books.

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